

J. KWAST

freundschaftlichst zugeeignet.

Variationen

(Dmoll)

für das Pianoforte

componirt
von

OTTO KLAUWELL.

Op. 22.

Pr. Mk. 1. 50.

(Eingeführt am Conservatorium zu Cöln.)

Eigenthum des Verlegers für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig, Rob. Fe

Zürich, Basel & St. Gallen, Gebr. Hug.
Pmer.

Variationen.

Otto Klauwell, Op. 22.

Andante sostenuto.

PIANO.

First system of the musical score. The treble clef staff contains a melody with notes and rests, marked with *p espress.* and *cresc.*. The bass clef staff contains a harmonic accompaniment with notes and rests, marked with *con Ped.*. The system concludes with a *dim. e poco rit.* marking.

Second system of the musical score. The treble clef staff continues the melody, marked with *mf cresc. e poco string.* and *dim. e rall.*. The bass clef staff continues the harmonic accompaniment.

Var. I. Un poco animato.

Third system of the musical score, beginning the first variation. The treble clef staff features a more active melody with triplets, marked with *p* and *cresc.*. The bass clef staff features a rhythmic accompaniment with triplets.

Fourth system of the musical score. The treble clef staff continues the variation melody, marked with *poco rit.* and *mf*. The bass clef staff continues the rhythmic accompaniment.

Fifth system of the musical score. The treble clef staff continues the variation melody, marked with *f* and *dim.*. The bass clef staff continues the rhythmic accompaniment.

Var. II. Risoluto.

f

dim. e poco rit.

cresc.

ff

rit. e dim.

Var. III. Sostenuto.

pp

Var. IV. Animato.

Var. IV. Animato. is a piano variation in 9/8 time, marked *mf* (mezzo-forte) and *cresc.* (crescendo). The piece features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more active bass line. The dynamics range from *mf* to *ff* (fortissimo) and *molto dim.* (molto diminuendo). The key signature has two flats (B-flat and E-flat).

Var. V. Dolce.

Var. V. Dolce. is a piano variation in 9/8 time, marked *p* (piano) and *cresc.* (crescendo). The piece features a more melodic and flowing right hand, often with long notes and slurs, and a steady bass line. The dynamics range from *p* to *dim.* (diminuendo). The key signature has two flats (B-flat and E-flat).

*p*rit. *P*tranquillo ed espressivo a tempo

Var. VI. Energico.

mf *cresc.*

dim.

cresc.

ff

Var. VII. Maestoso.

ff *p* *ff* *p*

ff *dim.* *rit.*

Var. VIII. Più lento.

molto espressivo
p
cresc.
con Ped.
dim.
mf
p
rall.
pp

Var. IX. Animato.

mf
p
f

First system of a piano piece. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The tempo and dynamics markings are *rit. e cresc.* and *pp*.

Var. X. Largamente.

Second system, the beginning of the 'Var. X. Largamente' section. The tempo is marked *Largamente*. The right hand has a more spacious melody with some triplets. The left hand continues with eighth-note accompaniment. The marking *sempre legato con calore* is present.

Third system of the 'Var. X' section. The right hand features a series of triplets. The left hand has a consistent eighth-note accompaniment. The marking *cresc.* is at the end of the system.

Fourth system of the 'Var. X' section. The right hand has a melodic line with triplets. The left hand has a steady eighth-note accompaniment. The markings *dim.* and *cresc.* are present.

Fifth system of the 'Var. X' section. The right hand has a melodic line with triplets. The left hand has a steady eighth-note accompaniment. The markings *cresc. ed accel.* and *rit.* are present.

Sixth system of the 'Var. X' section. The right hand has a melodic line with triplets. The left hand has a steady eighth-note accompaniment. The marking *pp* is at the end of the system.

L'istesso tempo.

cresc. *poco rit.*

Var. XI. Die Viertel wie vorher.

ff

ff

ff

ff

ff

3 *sempre ff*

rit.

Tempo I.

p espress. *cresc.*

dim. e poco rit. *mf cresc. e poco string.*

molto dim. e rit. *p tranquillo dim.*